ONCE UPON A TIME A BOY IN MY GRADE QUIT THE BASEBALL CLUB ON THE EXCUSE OF HAVING HURT HIS ELBOW, BUT WHEN IT WAS DISCOVERED THAT HE HAD NO TROUBLE HAPPILY HITTING AWAY POWERFUL SERVES IN VOLLEYBALL GAMES DURING LUNCH BREAKS, THEY MADE HIM COME BACK...

TERAJIMA YUUJI

寺嶋裕二
Shonen Magazine Comics
44

Yuji Terajima presents
Ace of Diamond
ダイヤのA
エース

KCM5242
KC
ダイヤのA
44
寺嶋裕二
講談社

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MAYBE I SHOULD'VE ANSWERED THEM HONESTLY SOONER...

Ace of Diamond

The Fall tournament, final bottom of the fourth. Seidou is being pushed into the corner as the game gets tied, then is when Sawamura is sent to the mound! A pitcher duel between two first years, Sawamura and Daiichi, will determine the development of this match!

絶賛好評発売中

KC 寺嶋裕二作品

■GIANT STEP 全4巻
■ダイヤのA ①～

以下続刊

COVER ILLUSTRATION ▼ YUJI TERAJIMA
COVER DESIGN ▼ KAZUHIRO FUKUSHIMA WITH ME

2014.11
KC

44
寺嶋裕二
ダイヤのA
エース

Seidou High School

青道高校

PITCHER
SAWAMURA EIJUN
His defining feature is the moving pitch with the release point not visible to the batter
His forte is his strong, unbreakable heart
First year
COACH
KATAOKA TESSHIN
The demonic head coach who guides his team sometimes with passion other times with strictness
Highly respected by the team members
青道
2ND BASEMAN
KOMINATO HARUICHI
Has excellent bat control and consistently high batting average
Kominato Ryousuke is his older brother
First year
SHORTSTOP
KURAMOCHI YOUICHI
Sawamura's roommate Loves bullying Sawamura Has a high running speed and defensive capabilities Second year
PITCHER
KAWAKAMI NORIFUMI
A relief pitcher with plenty of relieving experience Somewhat faint of heart
A second year
1ST BASEMAN
MAEZONO KENTA
An older brother figure leading the team alongside Miyuki Confident in his long hitting abilities Second year
RIGHT FIELDER
SHIRASU KENJIROU
Taciturn and low-key but his plays are solid in both offense and defense Best friends with Kawakami Second year

PITCHER
FURUYA SATORU
A flamethrower with powerful batting. His low stamina problem still persists. First year.
LEFT FIELDER
ASOU TAKERU
Has a strong throwing arm, and a fast runner. Doesn't take the initiative, but actually has a lot of pride. Second year.
3RD BASEMAN
HIGASA SHOUJI
His shaved head stands out. Has a rivalry with Kanemaru for the 3rd baseman position. Second year.
CENTER FIELDER
TOUJOU HIDEAKI
A former pitcher who switched to playing outfield to be able to take part in matches. Talented batter. First year.
3RD BASEMAN
KANEMARU SHINJI
Sawamura's classmate, who helps him with studies and such. Pursuits the goal of becoming a regular. First year.
CATCHER
MIYUKI KAZUYA
A genius catcher who can bring out the pitchers' talents and also has exceptional batting talent. Captain. Second year.
WATANABE HISASHI
Specialises in gathering data on the enemy teams. Helps the team with his analytics. Second year.
Yakushi High School
薬師高校
TODOROKI RAICHI
A feral boy who loves bananas. Monster slugger with super long powerful hits, far exceeding high school level. First year.
TODOROKI RAIZOU
Raichi's father who coaches at Yakushi High. Laid-back and open-hearted.
SANADA SHUNPEI
Yakush High's much talented ace pitcher. Also gifted as a batter. Second year.

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●週刊少年マガジン2014年第27号～第35号

この物語はフィクションであり、
実在の人物・団体・出来事などとは、
一切関係ありません。

ダイヤのA
FIRST PITCH. TO THE INSIDE!
STRIKE!
AGH!...
EVEN IN THEIR PREVIOUS GAME,
DESPITE A 2-RUN HOMER BEING HIT OFF HIM, HE STILL HAD THIS PRESENCE ABOUT HIM...
THIS KID...

HE'S COMPLETELY DIFFERENT COMPARED TO THE SUMMER PRACTICE GAME, AKIBA...
CHAPTER 384
THE BEST STRAIGHT FASTBALL

THE SECOND PITCH IS AN OUTSIDE ONE.
BALL, A LITTLE OUTSIDE THE ZONE.
COME TO THINK OF IT, WAS HE A PITCHER WHO USED THE CORNERS SO WIDELY BEFORE...?
THAT WAS DANGEROUS...
IF I'D SWUNG AT THAT, I'D'VE BEEN IN TROUBLE...

18
NOT TO MENTION, HE CAN ALSO THROW A CHANGEUP NOW...
I CAN'T ALLOW THIS GUY TO SEIZE CONTROL OF THE GAME...

RIGHT DOWN THE MIDDLE...
18
HE JAMMED THE BATTER!
ALRIGHT!
CRAP... I MISHIT IT?!

THIRD!
Tch!
SHU!

AND IT'S A BASE HIT!
THE THIRD BASE RUNNER COMES HOME, SCORING A THIRD RUN FOR HIS TEAM!

DESPITE BEING JAMMED, THE BATTER STILL HITS AN RBI SINGLE,
ALLOWING YAKUSHI HIGH TO TURN THE TABLES IN THIS INNING!
THE PITCH WAS A BIT TOO HIGH, BUT.. THE BATTER MATCHED THE TIMING JUST RIGHT.
Calm down..
Nnn mu mu mu
Nnn mu mu ...
IT MEANS THE GAME IS STILL IN CONTROL.
A HIT IS A HIT, NO MATTER HOW UGLY
YEAH. BECAUSE HE ISN'T A PITCHER WITH FURUYA-KUN'S SPEED OR POWER.
IT'S NOT RARE TO SEE THIS KIND OF HIT OFF THIS PITCHER
Nnn mu mu ...

EVERY-BODY, IT'S 2 OUTS!
WE'VE ALLOWED A COME-BACK,
BUT PLEASE REMAIN CALM!
GRANTED, FURUYA-KUN PITCHED QUITE A FEW INNINGS YESTERDAY, BUT STILL, TO USE SAWAMURA-KUN HERE INSTEAD OF HIM
18
TAKEN A FEW DEEP BREATHS ALREADY?
WE AIN'T LETTING YOU CALM DOWN!
C'MON, JUST CALM DOWN!
THOSE ARE THE CAT EYES ON YOU, AIN'T THEY!

DOUBLE STEAL!
GET HIM, MASU!

18
FOUL!
HIT AND RUN ON THE FIRST PITCH!

I SUPPOSE YAKUSHI WANTS TO TAKE HIM DOWN HERE
THEY KNOW SAWAMURA-KUN IS A PITCHER WHO FIGHTS IN THE STRIKE ZONE
THEY'RE CHALLENGING THE PITCHER.
I SHOULDN'T WORRY ABOUT THE RUNNERS RIGHT NOW.
NEED TO FOCUS ON THE BATTER.
NOW THAT WE'VE GOT RUNNERS, WE BETTER END THIS BEFORE THE LINEUP GETS TO THE CLEANUPS.
KA HA HA HA

WE'RE STOPPING THEM HERE.
I MUST CONNECT IT TO THE NEXT BATTER, NO MATTER WHAT.

MASUDA HAS POWER WHEN MEETING THE BALL, BUT EVEN HE CAN'T GET THE TIMING DOWN..
JUST HOW MUCH MOVEMENT DOES THAT PITCH HAVE ...?
FOUL!
BUT THE MAIN PROBLEM IS HE DOESN'T THROW ANYTHING EASY TO HIT...
CRAP... THE BALL MOVES ALRIGHT,
IF HE ALSO MIXES IN THE CHANGEUP, I'LL BE DONE FOR...!
青道

A CARELESS PITCH IS THE DISKIEST THING FOR US RIGHT NOW
HE CHOKED UP ON THE BAT SINCE HE'S CONSCIOUS OF THE CHANGEUP HUH...
YOU'VE BEEN THROWING IT SINCE YESTERDAY...
YOU SHOULD STILL REMEMBER THE FEELING, RIGHT?

THE OVERHAUL OF THE ORIGINAL PITCH.
WITH TONS OF SPIN.
RELAX——
THE NEAT FAST-BALL

YOUR BEST STRAIGHT FASTBALL!
18
4

CHAPTER 385
NOT LIKE HIMSELF

HE'S SUDDENLY AWARE OF HIS STATION?!
So tame
YOU'RE RESTRAINING YOURSELF BECAUSE YOU ALLOWED A COMEBACK?!
WHY AREN'T YOU SHOUTING YOUR FAVORITE "OSHI" AS WELL?!
EVEN THOUGH IT WAS YOU WHO STARTED IT ALL!
TUK
青道
Nice pitch!
YOU DID WELL STOPPING THEM, SAWAMURA!
THE MORON SHOWING GROWTH?
NICE PITCHING, SAWA-MURA!
HYAHAHA! NICE THROW!
NO, SERIOUSLY, IT WAS A NICE PITCH!

NO CHANGEUP IN THIS INNING, HUH
...DON'T CALL IT A CURSE ...
THANK YOU! I HAVE DEFINITELY RECEIVED THE CURSE
YOU CHARGED THE BALL WITH, NORI-SENPAI!
PITCHERS WHO CAN PITCH THE SAME WAY THEY DO DURING PRACTICE SURE ARE FORMIDABLE..
RIGHT?!
IS HE TELLING US, "TAKE ME DOWN IF YOU CAN BEFORE YOU GET THE CHANCE TO HAVE A GO AT THE ACE"?!
IT'S LIKE THEY'RE MEANING TO SHOW US THE DIFFERENCE IN THE PLAYERS' CLASS.
WELL NOW LET'S SEE HOW WELL THAT PITCH WILL WORK AGAINST YAKUSHI'S CLEANUPS
AS IT STANDS, IT MAY BE US WHO SHOULD FORGET ALL ABOUT THAT SUMMER PRACTICE MATCH, THE SOONER, THE BETTER.

KAHA HAHA! SAWA-MURA!
Before that, you gotta strike 'em out in this inning first!
I WANNA HIT HIS PITCH HARD NOW!
WE'RE IN THE LEAD ALRIGHT, BUT IT'S JUST 1 RUN!
LET'S SCORE MORE RUNS AND TURN THIS INTO A BLOWOUT!

BALL!
B
S
0
BALL!

BALL FOUR!
WHOA! HE GAVE UP 3 WALKS IN A ROW.
WHAT'S WITH HIM ALL OF A SUDDEN!
NONE OF HIS PITCHES ARE IN THE STRIKE ZONE

THEY KEEP MISSING WIDELY, SO IT'S VERY EASY TO TELL WHAT IS THROWN AT YOU - A BALL OR A STRIKE
HIS PITCHES DIDN'T LOSE POWER, BUT...
TOKYO
TOKYO
WHAT'RE YOU GONNA DO ABOUT THIS SITUATION!
YOU'RE IN NO POSITION TO LAUGH!
KAHAHA
NO OUTS, BASES LOADED.
AND AGAIN, FOR THE THIRD TIME TODAY, THE 4TH BATTER HAS A GREAT OPPORTUNITY TO HIT IN A RUN.
GUESS I'LL START WITH CHECKING THINGS OUT

SHI--
THIS LITTLE SUDDENLY-THROWING STRIKES WHEN I'M UP.

TH-

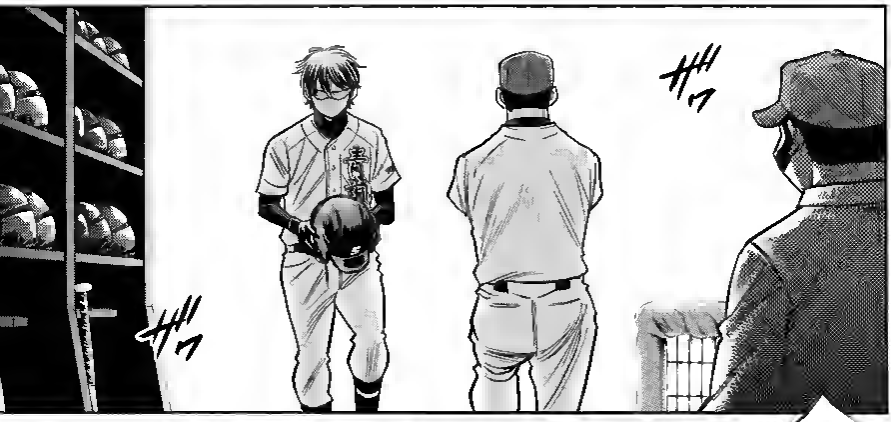
KA HA HA HA
THREE PITCH STRIKEOUT!
AND AGAIN WE DON'T GET TO HEAR THE SOUND OF THE MAIN CANNON'S BAT HITTING THE BALL!

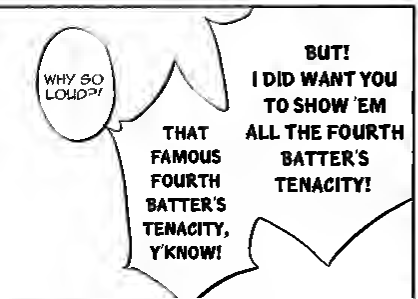
I THOUGHT SO THIS PRETTY BOY CATCHER REALLY SUCKS AT DEALING WITH RAICHI.
MAYBE I SHOULD JUST HAVE RAICHI THROWN AGAINST HIM EVERY AT-BAT?
Nice swing, I took it out!
KA! HA HA HA
NICE PITCH, RAICHI!
DO IT FROM THE FIRST BATTER, DAMMIT!!!
THE BASES ARE STILL LOADED!
DON'T LET YOUR GUARD DOWN, RAICHI!
HIS PITCHES ARE SO WILD THAT I COULDN'T GET A GOOD READ ON THE BALL...
SORRY

HIS PITCHES ARE ALL OVER THE PLACE, WITH A GREAT DIFFERENCE BETWEEN LOW AND HIGH ONES, SO YOU SHOULD PROBABLY TARGET EITHER OF THOSE
...
FOR MIYUKI-KUN TO STRIKE OUT LIKE THAT...
WHAT THE HELL'S WRONG WITH THAT BASTARD?
IT'S SO NOT LIKE HIM TO WATCH THE FIRST PITCH...
MIYUKI MIGHT BE INJURED SOME-WHERE

HE'S IMPOSSIBLE TO PREDICT.
AND THE FACT THAT TODOROKI STARTED THROWING STRIKES ALL OF A SUDDEN.
IT HAS TO BE HIS BAD AFFINITY WITH THE PITCHER, RIGHT?
STILL, NOT BEING ABLE TO HIT THE BALL AT ALL IS UNUSUAL AND VERY UNLIKE HIM
PERCEPTIVE
MIYUKI-KUN...
BESIDES, I WANNA WATCH THE GAME...
ARE YOU SURE YOU'RE REALLY ALRIGHT?
EH? ME? BUT I'M FINE SO NO THANKS.
I'M GOING TO THE HOSPITAL WITH FURUYA-KUN WHY DON'T YOU COME WITH US TOO?

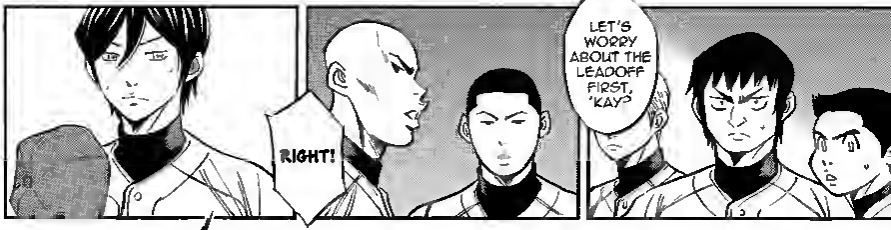
YES
I M SURE,
SIR... NO
PROBLEM

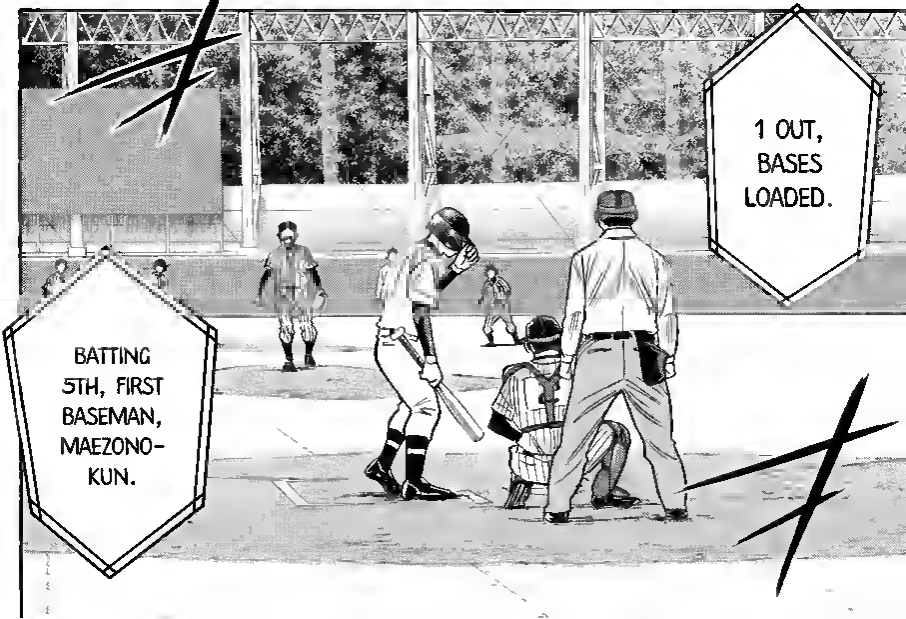



WHY SO
LOUD?!
THAT
FAMOUS
FOURTH
BATTER'S
TENACITY,
Y'KNOW!
BUT!
I DID WANT YOU
TO SHOW 'EM
ALL THE FOURTH
BATTER'S
TENACITY!

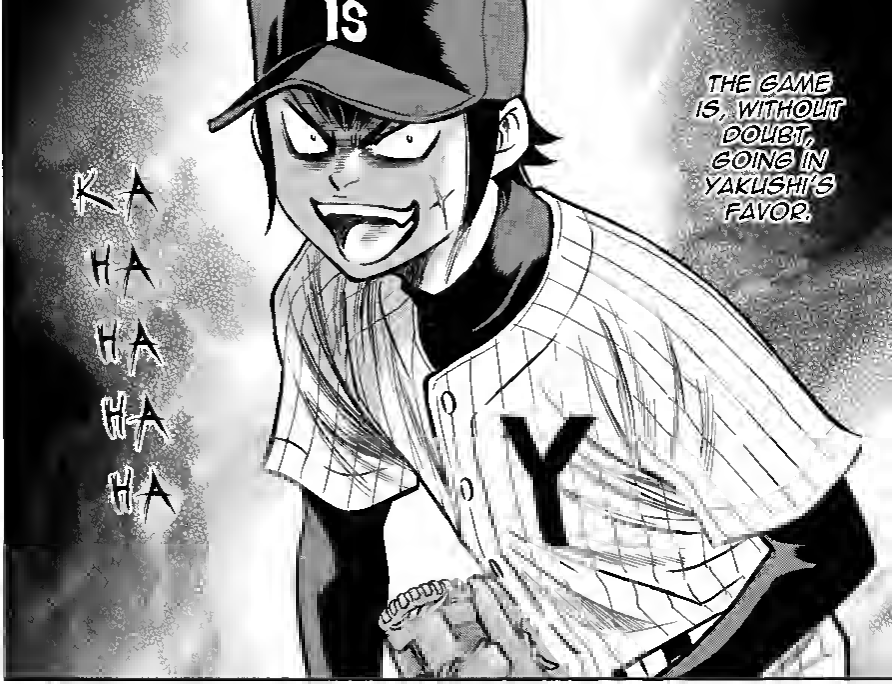
WHAT'S DONE
CAN'T BE
UNDONE,
EVEN IF
IT'S DONE
BAD,
SO PLEASE
JUST GET
OVER IT
AND MOVE
ON, CAP.
SURE!
BEING SO
CONSIDE-
RATE, EH

I AM FULLY PREPARED TO GET HIT DESPITE TRYING MY BEST, SO I WON'T BREAK!
YOU DO REALIZE THAT GIVING UP HITS WOULD BE A PROBLEM
THE INNING'S GONNA START WITH THEIR CLEANUPS, YOU AWARE, YES?
SO IT'S YOU WHO SHOULD GET OVER IT AND MOVE ON
TOKYO


RIGHT!
LET'S WORRY ABOUT THE LEADOFF FIRST, 'KAY?

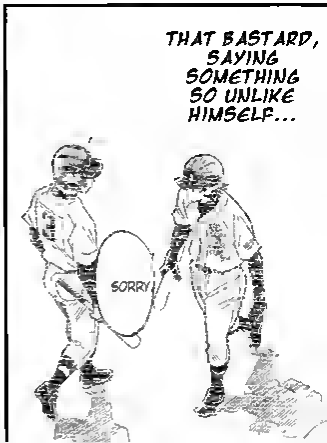

1 OUT, BASES LOADED.
BATTING 5TH, FIRST BASEMAN, MAEZONO-KUN.

BE CAREFUL NOT TO GO AFTER HIGH PITCHES.
RUN STRAIGHT HOME IF HE HITS A GROUNDER.
WORK TOGETHER AND GET A RUN!
1 OUT AND BASES LOADED WITH THE CLEANUPS AT BAT..
THIS IS THE THIRD TIME, AND IF THEY STILL FAIL SCORE ANY MORE RUNS...
IT WILL BE BECAUSE TODOROKI-KUN'S PITCHING IS SO UNPREDICT-ABLE, I SUPPOSE...


KA HA HA HA HA
THE GAME IS, WITHOUT DOUBT, GOING IN YAKUSHI'S FAVOR.

Tch..

IF APOLOGIES WERE NECESSARY FOR EVERY OPPORTUNITY RUINED,
HOW MUCH APOLOGIZING WOULD I HAVE TO DO MYSELF..!?!


THAT BASTARD, SAYING SOMETHING SO UNLIKE HIMSELF...
SORRY!

THAT IDIOT ...
COULD IT BE THAT HE GOT INJURED SOMEWHERE IN YESTER-DAY'S COLLISION TOO...?
S

ROLL THE BALL, ZONO.
Fuh
JUST ROLL IT AND WATCH ME COME HOME, WITHOUT FAIL.

CHAPTER 386
SCARY PLACE
3

THE FIRST PITCH IS A BALL, MISSING THE ZONE WIDELY!
DON'T PANIC, RAICHI!
JUST THROW RIGHT DOWN THE MIDDLE!

THE SECOND PITCH...

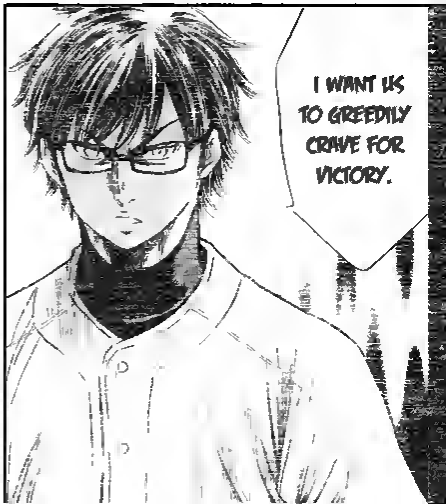
1 OUT, BASES LOADED.
COUNT IS 1-1.
WILL WE SEE SEIDOU CATCH BACK UP IMMEDIATELY AFTER THEY LOST THE LEAD?
3

KA
HA
HA
T/N: THE SONG IS TONBO (DRAGON-FLY) BY MASAHIRO SHIMOZAKI
Tap, tap - carving my steps into asphalt
DON'T THINK ANYTHING COMPLI-CATED, RAICHI!
EVEN IF ALL HE HAS ARE FAST-BALLS,
IT'S GOING ALL OVER THE PLATE WITH HIS NON-EXISTENT CONTROL
TAP
DON'T SING!
JUST THROW AIMING AT THE MITT!

WITH HIM USING ALL THE MUSCLES IN HIS BODY WHEN THROWING, THE BALL DROPS REALLY LOW ON THE LOW COURSES,
AND RISES EVEN HIGHER ON THE HIGH ONES.
TOKYO

BALL TWO!
YEAH! HE WATCHED IT CLOSELY!
GOOD CALL!
KA HA HA
Fuh
HA

T/N: STILL SINGING "TONBO" BY NAGABUCHI TSUYOSHI



SUPPORT, MY ASS...
I DIDN'T EVEN REALIZE THE FULL EXTENT OF HIS RESOLVE...
VICE-CAPTAIN, MY ASS...!

...HA
KA
HA
HA
HA

ALRIGHT, HE'S CORNERING HIM!
HE MADE CONTACT! HE MADE CONTACT!
ZONO-SENPAI FIGURED OUT THE TIMING, RIGHT?
ATTACK, RAICHI!
FORGET ABOUT LOCATION, RAICHI, JUST SHUT HIM DOWN BY FORCE
HIT THE HELL OUT OF IT, ZONO.
DON'T LET SOME HALF-ASSED PITCHER PLAY YOU LIKE A TOY, YA HEAR ME?!

HIT IT ZONO!
IF YOU DON'T HIT HERE, THEN WHEN CAN YOU ...?

JUST ATTACK!
IT'S OK!
WHOA! IT MISSED THE ZONE!
WITH THIS, THE COUNT IS FULL.
PAICHI!

Fuh
THREE BALLS ...
...HA
I'M IN TROUBLE...
SO CLOSE ...
HA HA HA ...
WHAT IS THIS...

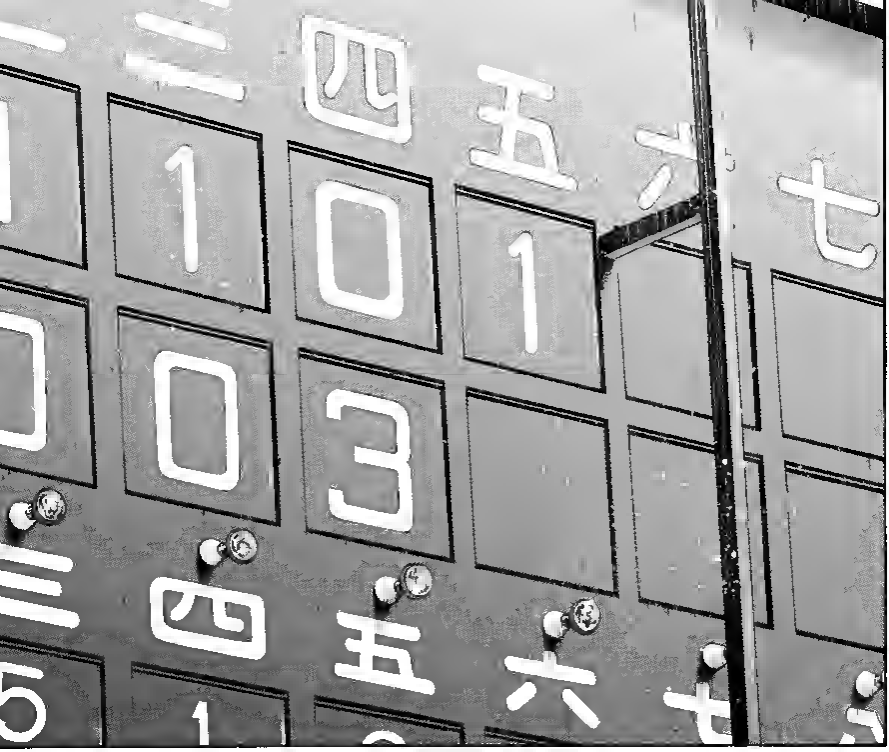
WAS THE MOUND ALWAYS A PLACE LIKE THIS...?

HE HITS A FLY BALL TOWARDS RIGHT FIELD!

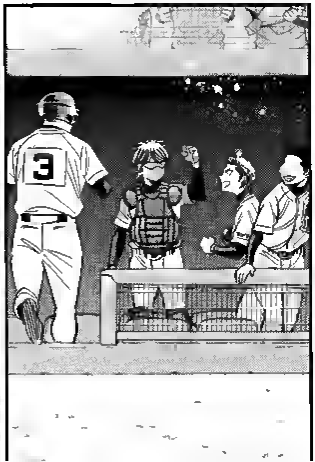
IT WAS A FORCED LATE SWING,
AND THE RIGHT FIELDER HIRAHATA ISN'T MOVING FROM WHERE HE POSITIONED HIMSELF...
...UGH
WILL THAT DISTANCE BE ENOUGH
FOR THE THIRD BASE RUNNER, KURAMOCHI?

Hya ha ha!
YES! HE MAKES IT BACK HOME!
THE GAME IS TIED!!!

Ace of Diamond



CHAPTER 387
FOCUS ON THE FIRST PITCH



BALL
FOUR!

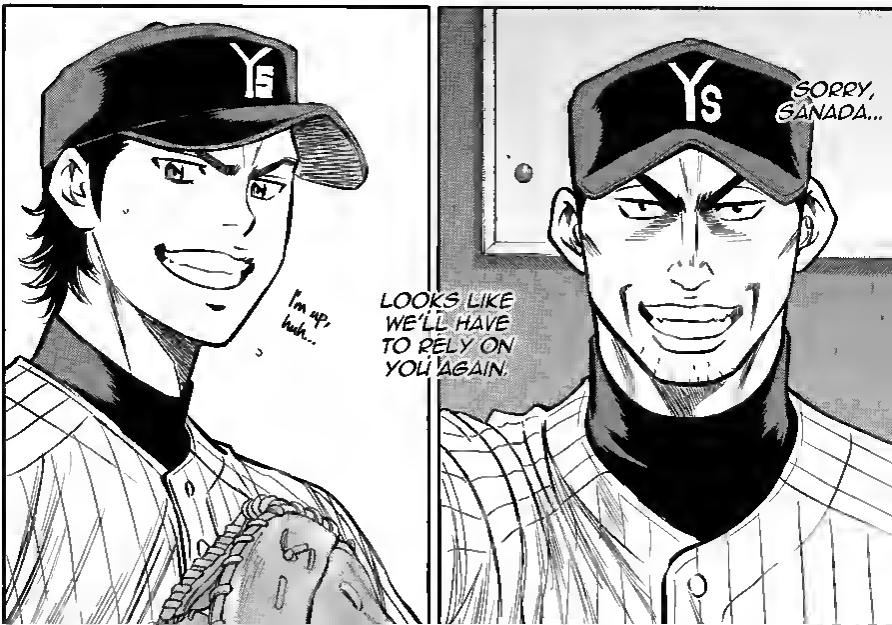
A WALK!
THE BASES ARE LOADED AGAIN!
Shu!
BATTING SEVENTH, THIRD BASEMAN, HIGASA-KUN
CAN'T THROW STRIKES AGAIN
HIS PITCHES ARE GOING WILD AGAIN
TODOROKI-KUN CANNOT CONTROL HIS PITCHING THIS INNING!
Ys

IN THIS GUY'S CASE, FORGET ANY GIVEN DAY, HE'S SO INCONSISTENT THAT HIS PITCHING CHANGES EVERY INNING, HE CAN'T EVEN BE CONSIDERED A PITCHER TO BEGIN WITH...
THE PITCHER'S DUTY IS TO COME UP WITH WAYS TO KEEP HIS TEAM IN THE GAME ON ANY GIVEN DAY, REGARDLESS OF HIS CONDITION.
NOW THE PITCHER RELAY IS GOING TO BE MORE DIFFICULT...
ONLY IN CASE THEY WANT TO USE ANOTHER SURPRISE PITCHER NEXT
He's mad
Duffmr talk
Tch
NO... HAS BEEN MADE TO REALIZE...
HE HAS REALIZED ...

...WHAT KIND OF PLACE THE MOUND IS.
THE FIRST PITCH MISSES WIDE!
BALL!
Wa ha ha ha ha!
It's not that easy!

IN THIS CASE, IT CAN'T BE HELPED.
JUST THROW RIGHT DOWN THE MIDDLE!
JUST ATTACK, RAICHI!
IT'S OKAY!
A PITCHER MUST DO THE ATTACKING...
UNLIKE A FIELDER OR BATTER WHO ONLY WAITS AND REACTS TO AN ATTACK,
WAYS TO FIGHT ARE COMPLETELY DIFFERENT IN THE FIRST PLACE.
WITH THESE POSITIONS BEING SO ANTIPODAL TO EACH OTHER,

Eh?!
PITCHER CHANGE!
Me?!
I WANTED TO GIVE YOU MORE TIME TO RECOVER AFTER YOUR LONG RELIEF STINT YESTERDAY, BUT


I'm up, huh...
LOOKS LIKE WE'LL HAVE TO RELY ON YOU AGAIN.
SORRY, SANADA...

THIRD BASEMAN, MISHIMA-KUN, MOVES TO FIRST,
PITCHER, TODOROKI-KUN, MOVES TO THIRD,
AND FIRST BASEMAN, SANADA-KUN, STEPS UP TO THE MOUND.
Thanks!
WITH THE SITUATION AS IT IS,
I DOUBT WE CAN COME OUT OF IT COMPLETELY UNSCATHED...

THE BATTED BALLS MIGHT BE HIT TO PLACES WHERE THEY USUALLY AREN'T.
SO I'LL BE COUNTING ON YOU GUYS.
パーゴルフ
FU HA HA HA!
STOP LAUGHING AND ANSWER HIM!
KA HA HA HA!
2 OUTS, BASES LOADED, 1 BALL
THIS IS WHERE YAKUSHI DECIDED TO THROW THEIR ACE INTO THE FRAY.
YEAH... THEIR COACH MADE THIS DECISION AFTER SEEING TODOROKI-KUN'S STATE.

NOW ALL THE PLAYERS MOVED TO THEIR PRIMARY POSITIONS,
MAKING YAKUSHI'S DEFENSIVE FORMATION THE BEST, FOR THEM.
WHERE D'YOU THINK YOU'RE THROWING?!
DIE!
DON'T MAKE ME RUN!
YOU LITTLE !!!
HERE YA GO!
KA HA HA HA!

ON THE FIRST PITCH, TARGET THE INSIDE!
THE COUNT IS 1 BALL, NO STRIKES...
THE PITCHER CAN THROW A CUTTER AND A 2-SEAMER.
SANADA'S PITCHING STYLE IS FASTBALL-BASED.

PLAY BALL!
WELL THEN...
WE'RE COUNTING ON YOU, HIGASA.
WHAT ELSE IS THERE TO SAY?!
Wahahaha!
I'M RIGHT BEHIND YOU!
CONSIDERING THAT OUR NEXT BATTER IS THAT MORON, YOU'RE THE ONLY ONE WHO CAN GET A HIT OFF SANADA SINCE HE WAS BARELY PUT UP TO PITCH

WITH THE BATTER WHO'LL COME AGGRESSIVELY SWINGING,
LETTING HIM HIT A GROUNDER WOULD BE BEST.'
NO OTHER OPTION THEN...
HIGA-SA~!!!
THEY DECIDED TO BRING THEIR ACE INTO PLAY
SHUN ~~~! WE'RE COUNTING ON YOU!
THE GAME WILL CHANGE LATER ON, DEPENDING ON WHETHER OR NOT YAKUSHI CAN PULL THROUGH THIS TIGHT SITUATION

I'M COUNTING ON YOU, SANADA!
Fuh
IN THIS CRUCIAL MOMENT?
WHO ELSE BUT YOU CAN I TRUST TO PITCH.
HIT THE HELL OUT OF IT!
HIGASA-SENPAI!!!
FIND HIS PITCH, HIGASA!!!
TOKYO

SANADA-SENPAI AND MISSHIIMA ALWAYS FACE THAT KIND OF PRESSURE...
CALM DOWN, JEEZ
TOTALLY AWE-SOME!
AWE-SOME...
FOCUS
ON THE FIRST PITCH!
FOCUS ON THE FIRST PITCH
I CAN'T AFFORD TO MESS UP MY CONTROL ON IT THEN...
YOU'RE GOING AFTER MY FIRST PITCH, RIGHT?

HIGH STAKES GAME---!!!
SHU SHU---!
FIRST PITCH

ダイヤのA
OHH ...
THE BATTER WAS GOING AFTER THE FIRST PITCH, AND SANADA-SENDAI
OH ...
RAICHI !!!

CHAPTER 388

WHAT DO YOU HAVE TO SAY?

PITCHERS ARE SO AWESOME.
HA HA!
RAICHI!
KA HA HA!
BASEBALL IS SO DEEP!

DON'T SCREW IT UP !!!
HERE YA GO ---!
YS

OOO
OOO
OOH
HHH!
TH-THEY PULLED THROUGH!
Phew
YAKUSHI'S ACE, SANADA, HAS ENDED THE THREAD WITH JUST ONE PITCH!

THANKS, GOODNESS WE WERE ABLE TO GET THOUGH IT WITHOUT LOSING ANY MORE RUNS.
KA HA HA!
I'M NOT SKILLED ENOUGH TO PREVENT A HIT IN RAICHI'S DIRECTION
AWE-SOME!
MAD PROPS FROM BOTH THE FATHER AND THE SON?!
THAT'S OUR ACE FOR YOU!
I'M IN AWE HERE!
STRO-NAADA!
NAADA-SENPAI, YOU'RE THE STRONG-EST!!!
THE BALL SUNK MUCH SHARPER THAN I EXPECTED.
RAICHI~~! DON'T GET IN SANADA'S WAY!
PAY THIS DEBT OFF WITH YOUR BAT!

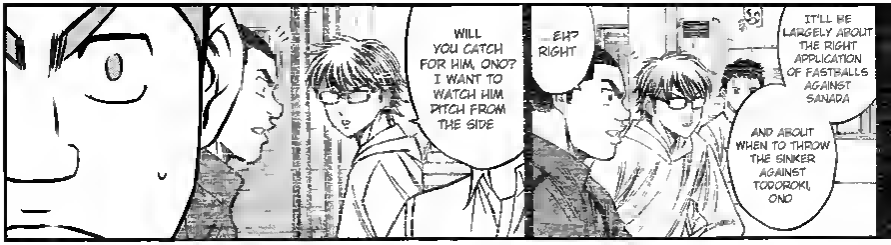
Nmu mu mu!
Tch.
THAT'S SANADA'S 2-SEAMER!
KA HA HA HA
SO AWE-SOME!
Why you crying!
SO WE'RE NOT THE ONLY ONES WHO HAVE CHANGED SINCE THAT SUMMER PRACTICE MATCH, EH
HEF

IN THIS SUTIATION THEY SHOULD'VE DESTROYED THE ACE BY HITTING OFF HIM AS MUCH AS POSSIBLE...
EVEN GETTING NO RUNS WOULD BE LESS EMBARRASSING
三 四 五
1 0 1
3
五 六 七 八
THEY CAUGHT UP IN RUNS ALRIGHT BUT ONLY GETTING ONE MEASLY RUN WITH THE BASES LOADED?
TO THINK THAT MIYUKI IS STILL HITLESS AFTER 3 AT-BATS..
I'M REALLY WORRIED ABOUT HIM.
MIYUKI!!
YOU SURE YOU'RE GOOD TO GO?

...ZONO.
"WHAT"? YOU--
WHAT DO YOU MEAN?
WH-- KURAMOCHI, WAIT A SEC THERE.
DROP IT ALREADY.
I KNOW, BUT--
LET'S FOCUS ON DEFENSE! DON'T FORGET WE'LL BE DEALING WITH THE CLEANUPS IN THIS INNING
Tch...
DON'T TELL ME YOU ACTUALLY...
...NOTICED EARLIER...?
ANSWER ME, KURA-MOCHI!
I SAID LET IT GO, NOW'S NOT THE TIME
HOW CAN I JUST LET IT GO?!
JUST STOP, ZONO.

WHAT DO YOU HAVE TO SAY, MIYUKI?

#17
I'M MEANING TO PLAY THE WAY I ALWAYS DO...
BUT I COULDN'T HIT EVEN AFTER BEING PROVIDED SO MANY CHANCES... FOR THE 4TH BATTER, IT CAN'T BE EXACTLY CALLED A GOOD JOB...
#17
EIJUN-KUN, BE QUIET!
SO PLEASE DON'T PICK ON HIM JUST BECAUSE HE FAILED TO HIT!
THAT'S RIGHT! HE ALWAYS TRIES HIS BEST, THAT'S THE MAN HE IS!
IF YOU DECIDE THAT I'M HOLDING THE TEAM BACK AFTER WATCHING MY PLAYS,
S-SUB...
YOU...
PLEASE FEEL FREE TO SUB ME OUT.


WILL YOU CATCH FOR HIM, ONO? I WANT TO WATCH HIM PITCH FROM THE SIDE
...EH? RIGHT
IT'LL BE LARGELY ABOUT THE RIGHT APPLICATION OF FASTBALLS AGAINST SANADA
AND ABOUT WHEN TO THROW THE SINKER AGAINST TODOROKI, ONO

I WILL OBEY YOUR DECISION, COACH.
青道
TOKYO

WHAT HAPPENED?
THEY'RE STILL STANDING IN FRONT OF THE DUGOUT
KA HA HA HA!
I'M UP FIRST!
SAWA-MURA! WANNA SEND HIS PITCH FLYING NOW!!!
EH?
IN YESTERDAY'S COLLISION?

HASN'T HE BEEN PLAYING LIKE USUAL IN THIS GAME, AS WELL, NO?
NOT EALIER TODAY AND NOT YESTER-DAY'S NIGHT EITHER
BUT THERE WERE NO SIGNS!
INJURY?
TAKE HIM OUT, AND WHAT WILL HAPPEN?
NO, HOLD ON MIYUKI'S THE CAPTAIN AND THE FOURTH BATTER
PLUS, HE'S THE PILLAR OF DEFENSE THAT KEEPS THE PITCHERS UNIFIED
HE UNDERSTANDS THAT TOO, SO MAYBE THAT'S WHY HE KEPT QUIET...
THAT DAMNED IDIOT...
.....
Tch..

FINE THEN!
WHEN I SAY I'M SUBBING YOU OUT, YOU GO SIT ON THE BENCH THE SAME INSTANCE...
EH...? SUBB-ING...? SUBBING OUT MIYUKI...?
EH?!
...
THE CAPTAIN AND FOURTH BATTER MIGHT YOU BE.
REGARDLESS OF HOW YOU MIGHT FEEL ABOUT IT
BUT WHEN I SEE THAT YOU'RE ONLY HARMING THE TEAM AND YOURSELF, I WON'T HESITATE TO PULL YOU.

THE MOMENT I SEE THAT LETTING YOU PLAY IS NO LONGER VIABLE,
YOU'RE OFF THE FIELD!
IF YOU WANT TO BLAME SOMEONE, BLAME ME!

S-SO HARSH...
STILL ...
I'M NOT THE ONE PLAYING IN THIS GAME.
THE ONES STANDING ON THIS FIELD ARE ALL OF YOU.

YOU ARE PLAYING IN THIS GAME AS THEIR REPRESENTA-TIVES.
THE TEAM MEMBERS IN THE STANDS...
THE TEAM MEMBERS ON THE BENCH...

IF YOU GOT TO STAND HERE, ON THIS FIELD, DON'T HESITATE!
PUT ALL OF YOUR EFFORTS INTO THE PLAYS YOU'RE MAKING HERE AND NOW!
CHAPTER 389
THOSE STANDING HERE

GO AND SHOW THEM THE SEIDOU BASEBALL! YOUR BASEBALL!
OOOO OOH!

OOOO OSHI!
I'M REVVED UP AND READY TO DO IT!!!
...ONO.
THE MOMENT I MAKE ANY ODD PLAYS, THE COACH REALLY WILL SUB ME OUT.
GET READY, WOULD YA.

RIGHT!
I'MA ATTACK !!!
SAWAMURA,
FIRST, THE LEAD-OFF BATTER, 'KAY?
WE'RE UP AGAINST THEIR CLEANUPS!
BRACE YOURSELF
YOUR CONDITION SEEMS TO BE GOOD
DON'TCHA TRY PULLING SOME WEIRD SHIT, GOT IT?
THOSE BASTARD CAN HARDLY WAIT TO HAVE A GO AT YOU.
FU HA HA HA
KA HA HA HA
BRING 'EM!!!

ALRIGHT, LET'S GO!!!
YEAH!
TOKYO

IT'S PRETTY SCARY...
THEY SURE BOUNCED BACK WITH REKINDLED FIGHTING SPIRIT.
HAVING A MEETING OUT IN THE OPEN RIGHT IN OUR FACES, HUH...
WE'VE ALREADY USED UP ALL OUR ACES...
UNLIKE OUR OPPONENTS WITH THEIR IMPRESSIVE BENCH STRENGTH,
FROM HERE ON OUT, WE CAN'T MAKE ANY EXCUSES.

SO GO AND SNATCH US A VICTORY WITH YOUR OWN STRENGTH, GUYS!
YEAH!

青葉
BOTTOM OF THE 5TH, YAKUSHI HIGH IS UP TO BAT.
BATTING THIRD, FIRST BASEMAN, MISHIMA-KUN.

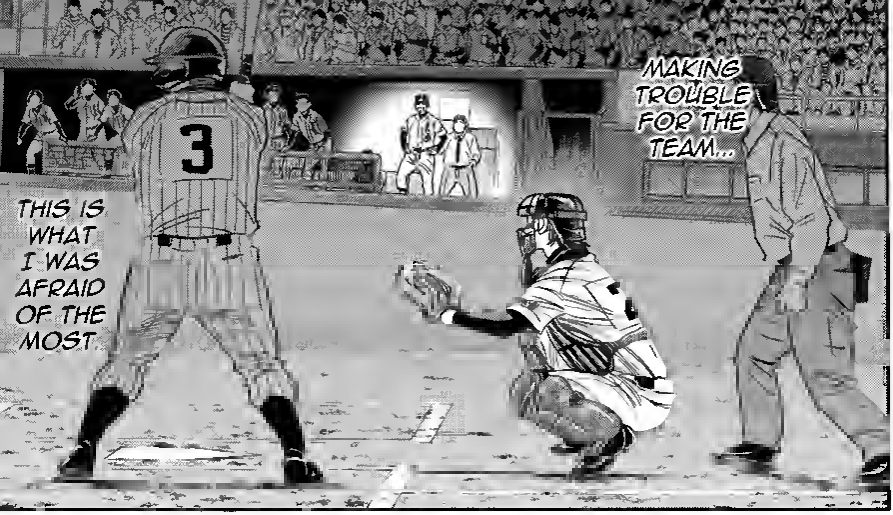
FU
HA
HA
HA
THIS GUY IS A CAPABLE BATTER IN HIS OWN RIGHT, BUT...
FOR STARTERS A 4-SEAMER LOW AND AWAY
THE BIGGEST CONCERN IS NOT TO PUT A RUNNER ON BASE BEFORE TODOROKI.

STRIKE
!!!

HYA HAHA! KEEP IT UP!
Tch
NICE BALL!
NICE GOIN'!
THIS IS WHAT THRILLS ME ABOUT YOU...
EVEN THE HEIGHT IS PERFECT, EH.
...AN INSIDE CORNER...
THE NEXT ONE WILL BE...

WOOOW!
--CROSS-FIRE.
W-WITH JUST 2 PITCHES...
THIS WILL BE A FIRST TODAY.
THE ONE AND ONLY OPPORTUNITY!
...HE'S GOT THE BATTER CORNERED!
18

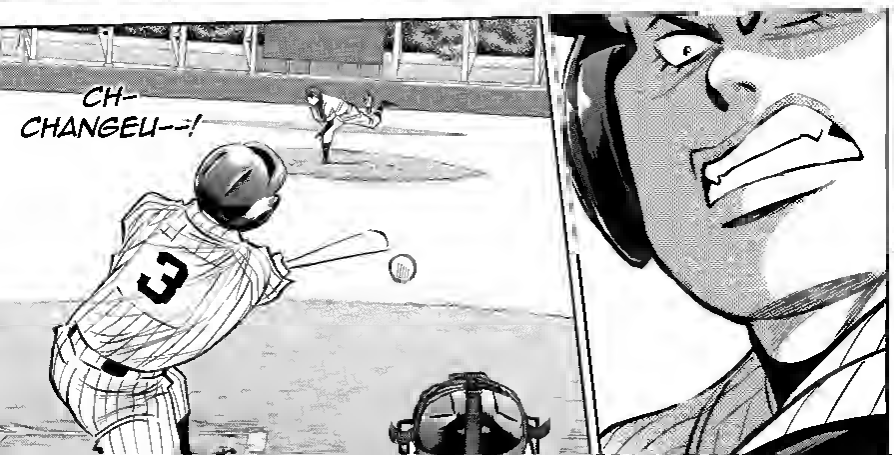
THAT BASTARD...
YOU CAN DO IT!!!
YUUTA!
PUT ALL OF YOUR EFFORDS INTO THE PLAYS YOU'RE MAKING HERE AND NOW!
IF YOU GOT TO STAND HERE, ON THIS FIELD DON'T HESITATE!
FIND IT!
TOKYO


3
THIS IS WHAT I WAS AFRAID OF THE MOST
MAKING TROUBLE FOR THE TEAM...

S
BUT EVEN SO...
青道

I DIDN'T WANT...
...THE TEAM'S MORALE TO SUFFER A BLOW BECAUSE OF ME

MAYBE I SHOULD'VE ANSWERED THEM HONESTLY SOONER...
NOW, COME ON.


CH-
CHANGEU--!

STRIKE! BATTER OUT!
TOKYO
3 PITCH STRIKE-OUT!
OK!

CHAPTER 390
BY WAY OF GREETING

BECAUSE IN THE BATTER'S BOX IS YAKUSHI'S MAIN CANNON, TODOROKI RAICHI!
AFTER STRIKING OUT THE THIRD BATTER, MISHIMA,
ZIP
You're in the way.
OSHI OSHI
OOOOOSHI
SAWAMURA IS GAINING MOMENTUM ON THE MOUND.
BUT THE SCARIEST PART HAS ONLY JUST BEGUN!
18

HOW WILL SAWAMURA FAIR AGAINST THE MONSTER WHO HAS ALREADY HIT A HOMERUN IN HIS PREVIOUS AT-BAT?!
Fwh
WHAT'S MORE, IT'S A CHANGEUP, OF ALL THINGS...
THAT SAWA-MURA
...CAN THROW A BREAKING BALL?

KU
KA
KA
KA
EVOLVING...
HE'S
EVOLVING...

GOOD JOB.
IT WON'T BE LIKE LAST TIME...
THIS WILL BE DIFFERENT...

IN THIS MATCH, DON'T RUN AWAY NO MATTER WHO YOU MIGHT BE UP AGAINST
IT'S STILL AN AWFULLY UNFAVORABLE MATCHUP FOR YOU
U-JUST DON'T PUSH YOUR LUCK

I WANT TO SHOW TODOROKI A CHANGEUP BUT THERE IS A RISK IT WILL BE THROWN TOO HIGH
IT'S BETTER TO THROW THE PITCH HE'S MOST COMFORTABLE WITH AT THE MOMENT...
YOU DIDN'T GET THE CHANCE TO THROW IT DURING THE SUMMER PRACTICE MATCH.
LET'S THROW IT NOW, BY WAY OF GREETING.
18
5

A STRAIGHT FASTBALL TO THE INSIDE!
JUST HOW CONFIDENT IS SEIDOU?!
SO THIS PITCHER CHOSE TO FIGHT JUST LIKE THE PREVIOUS GUY?
THE CATCHER POSITIONED HIMSELF FOR AN INSIDE PITCH!

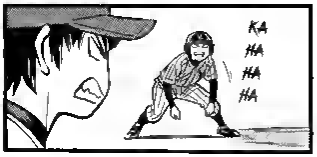
I HATE IT HOW THEY'RE SAVING THE MOST TROUBLESOME PITCHER FOR OUR LINEUP, FURUYA....
HIT A HOMER OFF THIS GUY AND MAKE HIM RELIVE THE PAST TRAUMA, RAICHI.
SAWA-MURA!!!
RAICH!!!
FIRST, GOTTA RELAX
MY WHOLE BODY.
THEN FOCUS ALL THE NERVES IN ONE POINT.

IN THE FINGER-TIPS.

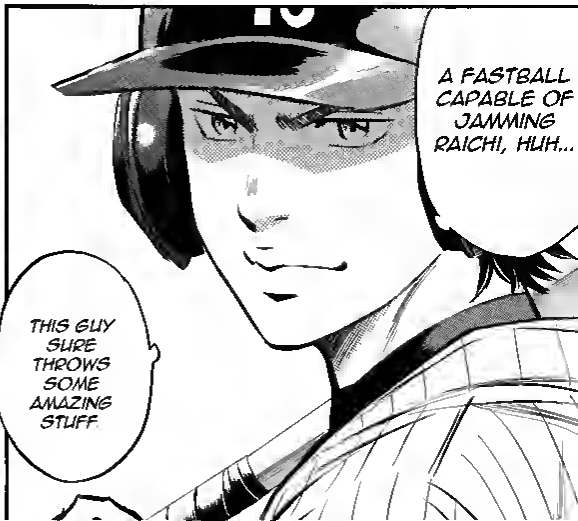
IT LANDS IN FRONT OF THE LEFT FIELDER!
Ugh!
18
I GOT JAMMED?!
THERE HE GOES AGAIN, GOING AFTER A TRICKY PITCH RIGHT OFF THE BAT WHEN HE SHOULD'VE OBSERVED IT FIRST AT LEAST...

M-MY BEST PHHHTCH...!
Nmu mu mu mu
青道
DON'T TRY TO COMFORT ME!
YOUR KINDNESS WILL ONLY WEAKEN ME!
YUP! IT WAS A GOOD PITCH!
YOU JAMMED HIM!
GOING BY HOW UPSET HE IS,
HE HAD A LOT OF CONFIDENCE IN THAT PITCH.
COMPARED TO THE SUMMER TOURNAMENT, WHERE IT WAS HIT ALL THE WAY OUT OF THE PARK...
We still have 1 out!
WHY ARE YOU MAD AT US?!
...THE PITCH JUST NOW WAS A COMMENDABLE ONE.

LET IT GO.
18
WE STILL HAVE ONE MORE FEARSOME BATTER TO GO.


KA
HA
HA
HA

Thwt
KA
HA


A FASTBALL CAPABLE OF JAMMING RAICHI, HUH...
THIS GUY SURE THROWS SOME AMAZING STUFF

AND HE HIT A FASTBALL ON THE FIRST PITCH DURING HIS SECOND AT-BAT.
NOW, IN HIS FIRST AT-BAT SANADA WENT AFTER KAWAKAMI'S SLIDER, OUT... UNEXPECTEDLY.
I WISH HE COULD DO ME A FAVOR AND NOT MOVE FROM THAT BASE
TODOROKI IS FAST ON HIS FEET.
FOR NOW, LET'S SEE HOW HE'LL REACT.
HE SEEMS TO BE A BATTER WHO FAVORS FASTBALLS, BUT...
NOD...
STARE
STARE
5
IF THE RUNNER TAKES OFF, PITCH OUT.
THROW A MOVING FASTBALL TO THE OUTSIDE.

THE RUNNER TAKES OFF ANYWAY !!!
SO OUT OF THE BLUE!!!
Ugh...

Ace of Diamond

CHAPTER 391
THE MEETING ON THE MOUND

ダイヤのA エース

寺嶋裕二

最新KC&ガイドブック発売記念巻頭カラー 25P!!

最新KC 42巻、出ました!
表紙は薬師の三島と秋葉!!

42巻と同日発売!
「公式ガイドブック 裏」もお忘れなく!

「表」は異例の10万部突破!
「裏」と一緒に買ってね

次ページからは寺嶋裕二先生の特別対談記事!
お相手はアニメ「ダイヤのA」に特別出演する、
東京ヤクルトスワローズのA、石川雅規投手だ!!

CHAPTER 391
THE MEETING ON THE MOUND
It's coming off them, the bad guys vibe!
TOKYO

A SUCCESSFUL STOLEN BASE!
THE RUNNER MOVES TO SECOND, PUTTING HIMSELF IN SCORING POSITION!
Ugh
KA
HA
HA
HA
...JUST NOW... THAT THROW...

TIMEOUT PLEASE
MIYUKI...
THE RUNNER MIGHT TAKE OFF, BUT PAY NO ATTENTION TO HIM
IN THIS SITUATION, THE BATTER IS MORE OF A THREAT.

YOU CAN DO THIS, RIGHT?
BEFORE GOING FOR THE KILL WITH THE CHANGEUP, I WANT YOU TO THROW ONE INSIDE PITCH.
AT LEAST WE'VE RETIRED ONE BATTER.
I SHOULD BE ASKING YOU THAT.
PLEASE DON'T TRY TO CARRY THE ENTIRE BURDEN BY YOURSELF JUST BECAUSE YOU'RE THE CAPTAIN...
18

BOTTOM OF THE FIFTH, 1 OUT, RUNNER ON SECOND.
YAKUSHI HIGH HAS ANOTHER CHANCE TO TAKE THE LEAD.
Sanadaa!
UP TO BAT IS THE 5TH BATTER, SANADA, WHO HIT IN THE DECISIVE RUN IN YESTERDAY'S SEMIFINAL GAME.
FU HA HA HA
Ys
Y

WILL THE FIRST YEAR SOUTHPAW, SAWAMURA, SHOW US THE STRENGTH OF HIS FEELINGS AND COME THROUGH
Fuh
Ka ha ha ha ha
AGAINST YAKUSHI'S LINCHPIN?
SAWA-MURA--- TAKE A LOOK AROUND YOU!
PITCH TO CONTACT!
GEEZ...
Daahaha!
You're sure being loud.
PLEASE MAKE SURE YOU PLANT YOURSELF FIRMLY IN POSITION!
VERY FIRMLY!

WHATEVER SLUMP YOU MIGHT BE IN,
I'M GOING TO THROW MY BEST PITCH INTO YOUR MITT ANYWAY!
THAT MORON NEVER DISAPPOINTS...!
SLUMP, HUH...
IT'S ENOUGH FOR ME IF HE CAN JUST CONCENTRATE ON PITCHING.
I DIDN'T WANT HIM TO MAKE FUSS OVER ME...
BUT, ANYWAY.
2

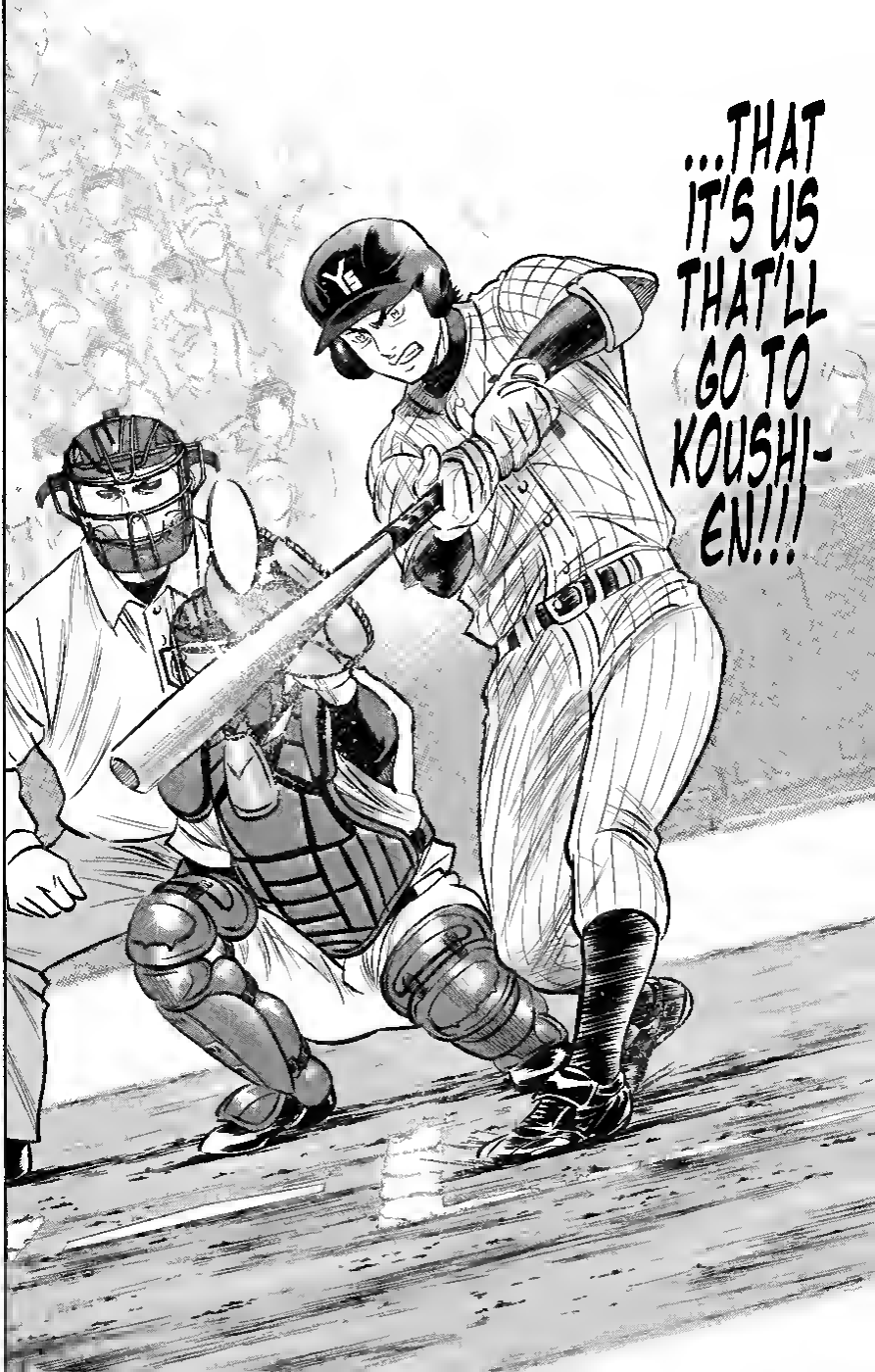
WITH A BATTER WHO FAVORS FASTBALLS, A CARELESS PITCH WILL GET HIT THE HELL OUT OF. SO GIVE ME A...
TO THE AREA AROUND HIS CHEST.
CROSSFIRE
CUTTER

What a nasty guy...
THROW IT RIGHT HERE!
OHH...
THAT'S A NICE FACE YOU'RE MAKING THERE.

HAVE IT YOUR WAY.
BUT I WON'T LET YA
ATTACK, WAMULURA!!!
HIT A LONG ONE!
SANADAAA! WE'RE COUNTING ON YOU!!!
THERE ARE SO FEW OPPORTUNITIES TO EARN THE RIGHT TO BE AT THAT STADIUM, CROWDED WITH OUTSTANDING PLAYERS.
WE MIGHT BE ON A TENS-OF-WINS-AND-COUNTING LONG WINNING STREAK, AND WE MIGHT HAVE WON THE SEMIFINAL...
BUT IF WE DON'T WIN HERE, WE WON'T GET TO STAND ON THAT FIELD EVERYBODY YEARNS FOR.

000
00
AND I WON'T LET THIS CHANCE SLIP AWAY...
HIS GRIP
...
00
00

I'LL MAKE SURE...

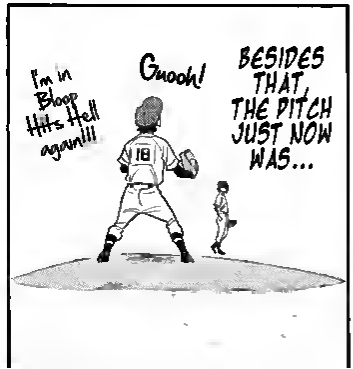

...THAT IT'S US THAT'LL GO TO KOUSHI-EN!!!

CENTER!
RAICHI, HALF-WAY!
MY BAT GOT PUSHED BACK...
Ugh
TOKYO
Toujou
THIS IS THE STRENGTH OF THIS PITCHER'S FEELINGS...

HIT THE GROUND !!!
S
ポテ
Agh!
IT LANDS IN FRONT OF THE CENTER FIELDER!
KA HA HA HA
14

1 OUT, RUNNERS ON 1ST AND 3RD.
YEAH!
BUT THE RUNNER CAN'T MAKE HIS WAY HOME.
HAHAHA, THAT'S BUSINESS AS USUAL WITH ME.
Nice! Even if the hit was ugly!
SANADA-SENPAI...
SHUN, YOU...
HN?!
AAH... I SHOUTED, DIDN'T I.

AH WELL, WHO WOULDN'T
WHEN THINGS ARE SO INTENSE
I'M COUNTING ON YOU, CAPTAIN!
SANA-DA...


I'm in Bloop Hits Hell again!!!
Gnooh!
BESIDES THAT, THE PITCH JUST NOW WAS...

BUT ALSO SANADA...
THAT BRAT NO ONLY JAMMED RAICHI,

...A CUTTER, WASN'T IT...
This is another trial for me to overcome...
BOTH SAWAMURA'S 4-SEAMER AND CUTTER ARE IN GREAT SHAPE TODAY.
AND IT'S BECAUSE THOSE TWO CAN HIT THEM ALL THE WAY TO OUTFIELD THAT THEY'RE FEARSOME BATTERS..
BUT THE MOST IMPORTANT PART COMES NEXT...
BATTING 6TH, RIGHT FIELDER, HIRAHATA-KUN.

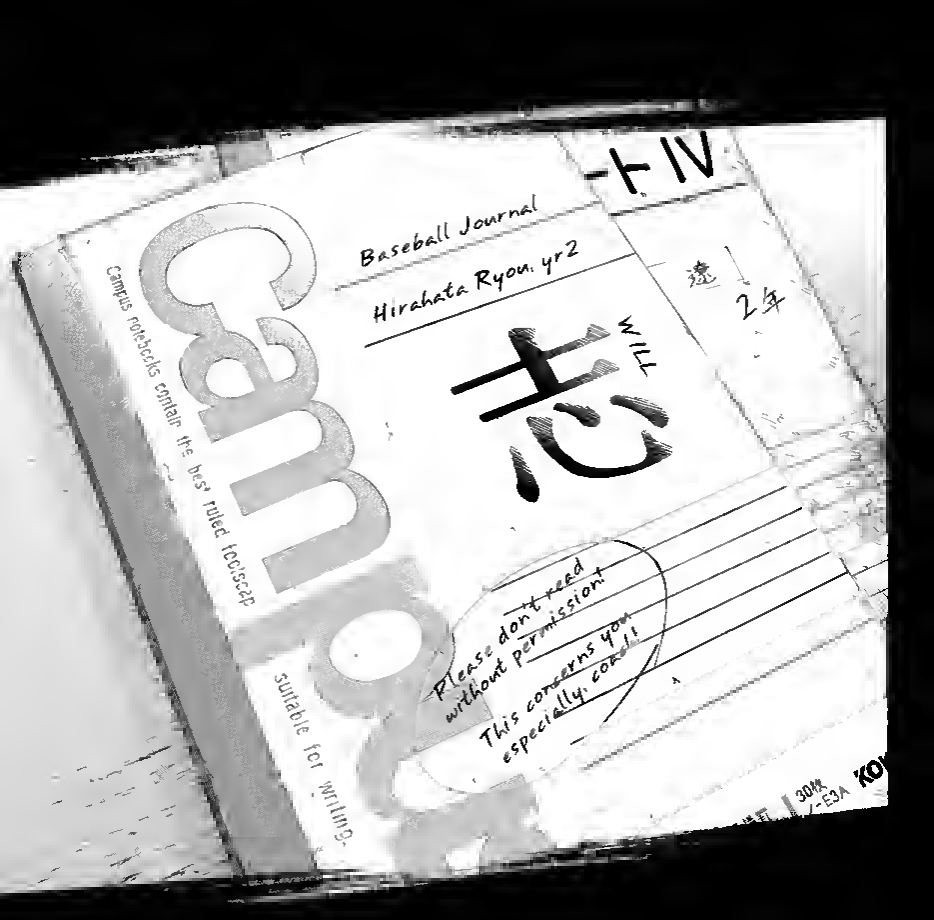
WE GOTTA STOP THEM HERE.
Hyuma
SEIDOU GOES FOR AN INFIELD SHIFT! THE SECOND BASEMAN AND SHORTSTOP MOVE IN!
NAH, YAKUSHI WON'T BUNT.
WHAT ABOUT THE POSSIBILITY OF A SQUEEZE BUNT?
SO THEY WANT TO LET HIM HIT A GROUNDER AND PULL OFF A DOUBLE PLAY?

WE GOTTA SCORE WHATEVER RUNS WE CAN, OR IT WILL BE TOO LATE
THIS IS A PITCHER WHO GAVE A HARD TIME TO RAICHI AND SANADA
WE'RE IN NO POSITION TO BE PISSED OFF AT THEM KEEPING THEIR ACE BENCHED HERE
WHAT SHOULD I DO?!
DESPITE THE OPPOSITION GETTING A DOUBLE PLAY OFF HIM, MY GUY HIT A GOOD ONE IN HIS PREVIOUS AT-BAT
TCH... CAN'T LET 'EM SEE MY HESITATION
WHAT SCARES ME THE MOST IS THE DAMAGE THEY'RE BOUND TO TAKE IF THEY START PLAYING UNLIKE THEMSELVES

SO GO AND MAKE YOUR SWING WORK, HIRAHATA.
HIRA-HATA!
SAWA-MURA!
SAWA-MURAAA, PITCH TO CONTACT!
FIND HIS PITCH!
GO, HIRAHA-TAAA!!!

WE'LL THROW MOVING FASTBALLS TO THIS BATTER AND HAVE HIM HIT A GROUNDER
Fuh
HOW DO I TACKLE HIM?
THIS IS A PITCHER ALL THREE OF OUR CLEANUPS STRUGGLED AGAINST...
CAN I REALLY HIT OFF HIM?
THE COACH ALLOWED ME TO HANDLE THIS AS I SEE FIT...
C'MON I'M COUNTING ON YOU.
NOT TO MENTION THAT THIS IS THE CHANCE RAICHI AND SANADA CREATED!
I WANT TO UPHOLD THEIR TRUST...
BUT WHAT CAN I DO...?

WHAT CAN I---
SAFETY SQUEEZE ?!


Baseball Journal
Hirahata Ryou, yr2
WILL
Please don't read without permission!
This concerns you especially, cora!!
Campus notebooks contain the best ruled foolscap suitable for writing.

CHAPTER 392
FALSE START

SAFETY SQUEEZE?!
IF I CAN LAY DOWN THIS BUNT...
IF ONLY I CAN LAY DOWN THIS BUNT ALONG THE FOUL LINE, RAICHI, SHOULD BE ABLE TO MAKE IT BACK HOME WITH HIS QUICKNESS...

I'VE GOT TO LAY IT DOWN!!!
000
000

FOUL!
AH, HE FAILED.
Woooo
YAKUSHI DOING A SQUEEZE? FOR REAL?
IT LOOKED LIKE HE ACTED ON HIS OWN.
THAT BLOCK-HEAD.
Tch
WAS IT ACCORDING TO THE SIGN?

ON RAINY DAYS...
EVEN THOUGH I'VE BEEN TELLING HIM TO JUST GO WITH HIS SWING?
ON DAYS OFF...
YOU'VE BEEN SWINGING YOUR BAT EVERY SINGLE DAY WITHOUT FAIL, RIGHT?
YOU'VE BEEN WORKING HARD, RIGHT?
ALRIGHT, I'LL GIVE YOU SOME CLEAR INSTRUCTIONS THEN.

GO AND DO THE JOB NO ONE ELSE BUT YOU CAN DO,
CAPTAIN!
Fuh
ANOTHER PITCH TO THE OUTSIDE,
A MOVING FASTBALL...
SO THE SAFETY SQUEEZE WAS HIS OWN DECISION, HUH...

...HE DIDN'T EVEN MOVE AN INCH, HUH...
AND THIS TIME...
BALL!
DID HE SENSE HOW HIGH THE RISKS ARE AFTER OBSERVING SAWAMURA'S MOVING PITCHES...?
JUST TO BE ON THE SAFE SIDE...
LET'S THROW ANOTHER PITCH TO THE OUTSIDE, A 4-SEAMER THIS TIME.

KA
HA
HA
HA

SQUEEZE!!!
000

CORRECT, SIR! THANK YOU, SIR!
HIRAHATA, WAS IT?
YOU'RE REAL GOOD AT BUNTING.
NO MATTER HOW GOOD YOU MIGHT BE AT BUNTING, IN GAMES I'LL ONLY USE BATTERS WHO CAN HIT.
BUT STILL, MAKE SURE TO PRACTICE YOUR SWINGING.
KA HA HA HA
I UNDER-STAND SIR.
I WAS REALLY LUCKY.
...TO HAVE MET THESE TWO.
Ho
KA HA HA HA

THAT DAZZLING TALENT...

I DIDN'T HAVE MUCH PRIDE TO BEGIN WITH, BUT EVEN THAT HAD BEEN PUT DOWN...
ANY EXCESSIVE HOPES I HAD FOR MYSELF VANISHED AS WELL...

WHAT DO I WANT?
Only accumulating experience can give confidence
One step at a time. Don't give up!
There are still things I can do
I want to be a better player!
I still have things I can do!
Better! Stronger!
WHAT CAN I DO?
THIS IS ONLY THE BEGINNING
I WAS GIVEN A REALITY CHECK, BUT IN A GOOD WAY.
Going on a case by case basis
Flexible approach
inning, score, count
the situation is constantly changing
must not hesitate in the batter's box
if I lack power, I must use my head
Think, think, think

I want to be worthy of their trust!
I want to go to Koushien!
HOW DO I LIVE...?

RUN
SCORED
!!!
18

YAKUSHI HIGH TAKES THE LEAD!!!
KA
HA
HA
HA
YOU DID IT, AND QUITE NICELY, TOO, CAPTAIN!
HM
WITH THE UNCONTROLLABLE DESIRE TO TAKE POINTS NO MATTER WHAT.
YOU'RE NOT THE ONLY ONE
I'LL TAKE THE RESPONSIBILITY OF GIVING YOU THE ORDERS YOU NEED

WHILE THE REST OF YOU ON THE FIELD, JUST DO WHAT YOU WANNA DO!
Aaw!
DAMN IT ALLLLLLLLL!!!
YEAH, JUST LET EVERY-THING OUT!
SAWAMURA DOESN'T SEEM TO BE IN BAD SHAPE, BUT... JUST AS I THOUGHT, HIS AWFUL AFFINITY WITH THIS TEAM IS SHOOOO-WIIIIING!!!
A-A RUN GIVEN UP IN THIS INNING, TOO, JUST LIKE IN THE PREVIOUS ONE...

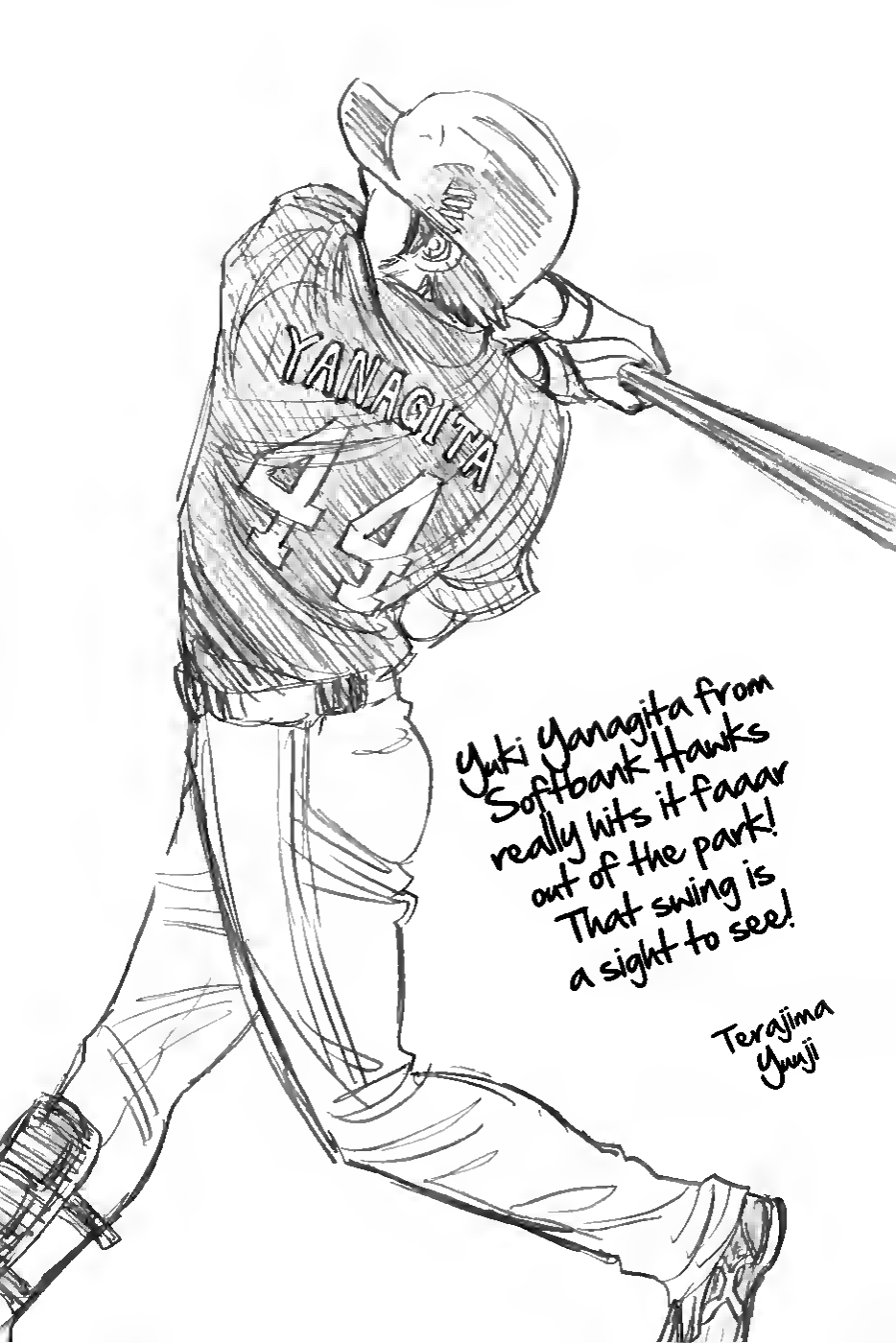
WE GOT 2 OUTS!
WE'LL TAKE BACK THAT RUN SOON ENOUGH, SO QUIT WORRYING!
SAVE YOUR REVIEWING AND BLAMING UNTIL WE GET THE LAST OUT!
SAWAMURA, THE RUNNER IS ON SECOND, DON'T FORGET IT!
I WILL!
STILL FULL OF ENERGY, GOOD!
BUT... IT'S STILL ONLY THE FIFTH INNING...
YEAH ...
I NEVER EXPECTED YAKUSHI TO RESORT TO A SQUEEZE PLAY...
IT GOES TO SHOW JUST HOW MUCH THEY WANT TO WIN, I SUPPOSE
記者
OR AS A RECKLESS HUNT FOR RUNS IN WAYS THAT ARE UNLIKE THEM.
AND IT STILL REMAINS TO BE SEEN WHETHER TO LOOK AT THIS AS A TENACITY IN THE QUEST FOR VICTORY

BANG!
18
Tch
H-HEY, CUT BACK ON THE FORCE...

TOKYO
F-
FURUYA
!!!

HEY, HEY, IT'S TOO EARLY FOR YOU TO BE THERE...
IT'S NOT YOUR DAMN TURN YET!
ignore
IT'S ALWAYS YOU WHO GETS TO MAKE ALL THE NOISE
SO BE A GOOD BOY AND SCRAM!
青道
TBC IN VOLUME 45

Ace of Diamond


YANAGITA
44
Yuki Yanagita from Softbank Hawks really hits it faaar out of the park! That swing is a sight to see!
Terajima Yuuji

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柴﨑侑弘

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ダイヤのA エース

Ace of Diamond

TDX release